J. R. WOLFE

ANALYSES, EXAMINATIONS AND REPORTS.

TDAHO

Bert Roby came in from French creek Tuesday.

The woods are full of timber cruisers this week.

Robert Gaffney made a business to Lewiston this week.

If you are not seeking for a good thing, keep away from Pierce.

Frank Miles made final proof on 160 acres of timber land last Mon-

Fred and Bert Foote, of French creek, were trading in Pierce Tues-

W. A. Curry, of Orofino, has been appointed deputy assessor for south Shoshone.

Pierce is the "Hub" around which all other towns in these parts must revolve.

Get your name on the MINER's subscription list, if you want to be in the swim.

Ed Duffy came over from French creek and spent several days in town this week.

John Malloney feft for Lewiston, Sunday, to make final proof on his 160 acres of timber.

C. P. Smith, of the new drug firm Smith & Sheehy, arrived in Pierce from Lewiston, Saturday.

The Lost Robinson, the Lost Cabin and the Golconda mines are all to be found this summer.

Samson Snyder went out to Green Monday and brought in a portion of the stock for the Smith & Sheehy drug store.

Never mind Thunder Mountain and Pasco, but just keep your eye on Pierce City and watch her grow this summer.

Jacob Gisel is remodeling the "Old Corner." The change is very creditable and speaks of progress on the part of Jake.

William Grunn left Wednesday for Thunder Mountain. We will venture that long before the summer days are spent, Mr. Grunn will come plodding his weary way, back into the land of promise, and that when once more back, he will directly apply for the appointment of a guardian so that no more strange hallucinations may lead him astray.

Wu Ting Fang, the Chinese minis ter, was exploring the Corcoran art gallery one day last spring, evident-ly with the idea of impressing on his mind the fundamental difference be-tween the oriental and occidental brands of art, says the Washington

Hubert Vos, the noted Dutch paint er, happened to have on exhibition in the Hemicycle a number of portraits of representative types of various races. Mr. Vos had strayed far afield in collecting his gems, and the display included the presentments of Tibetan Lamas, Indian rajahs, Arabian chiefs, Japanese nobles, and Chinese mandarins. Among the lat-ter were the portraits of Prince Ching and Li Hung Chang.

The artist, with the diplomat in

tow, paused before these canvases.
"Who is that?" asked Mr. Wu,
pointing toward the picture of

Ching.
"That is Prince Ching," replied

Vos.
"It don't look like him," was his only comment, and the party passed only comment, and the party passed on to Earl Li. "Who's that?" "That is Li Hung Chang." "It don't look like him," said the

minister again.

"But it's only a three-quarters view, you know," said the artist,

apologetically.
"It don't look three-quarters like him," said Wu.
And later, when the remark hit

the chorus of sweet girl art students who had been forming an animated background, they retired without and giggled.

FREE NEWSPAPERS IN HOTELS

Ownership Right That Was Not Un derstood by a Feminine Gment

"What a brute!" I heard a lady say as I rose from the dinner table in the hotel, says the Chicago Inter Ocean.

I did not know that I was the person to whom she referred till after-ward, when a friend of mine who was sitting at a table near by spoke of

"The lady at your table last night thought you were a brute," he re-marked, laughingly.
"I heard her use the word, but it

never occurred to me that I was the person she alluded to. What did I do?" I asked.

"You carried off your newspaper."
"Well," I asked, "what of that? It
was mine."

"I gathered from what she said to "I gathered from what she said to the waiter," continued my friend, "that in the town where she lives the hotel furnishes its guests with the daily papers. They are placed on the tables in the dining-room and are free to all. She supposed all hotels did the same, and that you were carrying off a paper that was common property. She considered you a brute, because she was not accustomed to seeing hotel guests buy their papers."

ental Brassel

At the beginning of the thirteenth century it occurred to some one to preserve the likefiess of his departed friend, as well as the symbols of his rank and station, says the Gentleman's Magazine. So effigies were introduced upon the surface of the slabs, and were carved flat, but ere 50 years had passed away the art of the sculptor produced magnificent monumental effigies. Knights and nobles lie clad in armor with their isdies by their sides; bishops and abbots bless the speatators with their uplifted right hands, judges lie in their official garb; and merchants with the emblem of their trade. At their feet lie animals, usually having century it occurred to some one to preserve the likeness of his departed their feet lie animals, ushally having some heraldic connection with the de-ceased, or symbolical of his work; e. g, a dragon is trodden down beneath the feet of a bishop, signifying the defeat of sin and the result of his ministry. The heads of efficies usutimes supported by two angels.

*DUCK

STORE

SALOON

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Come and be convinced, that we will treat you right.

DUCK LEE Proprietor.

Oldest Custom Assay Office in Central Idaho.

J. W. KILLINGER, ASSAYER.

TDAHO

Castle Saloon

CHARLES PARKER, Proprietor Corner of Main and Third Sts. DEWISTON,

Our specialties: Hanco and New York Beer and Castle Whisky.

E. B. McElwain

TONSORIAL ARTIST.

All work is neatly done. Hair cut shave and shampoo.

Temporary quarts are at the

NOTICE SHERIFF'S SALE OF PERSONAL PROPERT.

plaintiff claim, besides interest and all accru-ing costs. "Ill ake place at the torn of I irre-County of Shothons, State of taken a place anction, for lawful money of the United States to the highest and best bid ler." Dated this 24th day of March, 1963. Dated this 24th day of March, 1963.

ANGUS SUBJERTAND, ANGUS SUBJERTAND, ANGUS SUBJERTAND, I daho.
Sheriff of Shoehone County, idaho.
By J. C. McDiannin,
Deputy Sheriff.