J. R. WOLFE

ASSAYs, ANALYSES, EXAMINATIONs AND REPORTS.
PRICES FOR ASSAYMN

Lewiston,
IDAHO.
Bert Roby came in from French creek Tuesday.
The woods are full of timber cruisers this week.
Robert Gaffney made a business to Lewiston this week.
If you are not seeking for a good thing, keep away from Pierce.

Frank Miles made final proof on 160 acres of timber land last Monday.

Fred and Bert Foote, of French creek, were trading in Pierce Tuesday.
W. A. Curry, of Orofino, has been appointed deputy assessor for south Shoshone,

Pierce is the "Hub" around which all other towns in these parts must revolve.
Get your name on the Miner's subscription list, if you want to be in the swim.
Ed Duffy oame over from French creek and spent several days in town this week.
John Malloney feft for Lewiston, Sunday, to make final proof on his 160 acres of timber.
C. P. Smith, of the new drug firm Smith \& Sheehy, arrived in Pierce from Léwiston, Saturday.

The Lost Robinson, the Lost Cabin and the Golconda mines are all to be found this summer.
Samson Snyder went out to Greer Monday and brought in a portion of the stock for the Smith \& Sheehy drug store,
Never mind Thunder Mountain and Pasco, but just keep your eye on Pierce City and watch her grow this summer.

Jacob Gisel is remodeling the "Old Corner." The change is very creditable and speaks of progress on the part of Jake.

William Grunn left Wednesday for Thunder Mountain. We will venture that long before the summer days are spent, Mr. Grunn will come plodding his weary way, back into the land of promise, and that when once more back, he will directly apply for the appointment of a guardian so that no more strange hallucinations may lead him astray.

Wu Ting Fang, the Chinese minist ter, was exploring the Corcoran art ly with the idea of impressing on his mind the, fundamental difference between the oriental and occidental brands of art, says the Washington Times.
Hubert Vos, the noted Dutch painter, happenea to have on exhibition in the Hemicycle a number of portraits of representative types of various races. Mr. Vos had strayed far affeld in collecting his gems, and the display included the presentments of Tibetan Lamas, Indian rajahs, Arabian chiefs, Japanese nobles, and Chinese mandarins. Among the latter were the portraits of Prince Ching and - Li Hung Chang.
The artist, with the diplomat in tow, paused before these convases. "Who is that?" asked Mr. Wu, pointing loward the picture of Ching.
"That is Prince Ohing," replied Vos.
"It don't look like him," was his only comment, and the party passed on to Earl Li .
"Who's that?
"That is Li Hung Chang."
"It don't look like him," said the minister again.
"But it's only a three-quarters view, you know," said the artist, apologetically.
"It don't look three-quarters like him," said Wu.
And later, when the remark hit the chorus of sweet girl art students who had been forming an animated background, they retired without and giggled.
FREE NEWSPAPERS IN HOTRLS
Ownorshis Right That Wan Not Vimcerntood by a Freminime

"What a brute!" I heard a lady say as I rose from the dinner table in the hotel, says the Chicago Inter, Ocean. I did not know that I was the person to whom she referred till afterwara, when a friend of mine who was sitting at a table near by spokse of the matter.
"The lady at your fable last night thought you were a brute," he remarked, laughingly.
"I heard her use the worid, but it never occurred to me that I wae the person she alluded to. What aid I do?"I asked.
"You carried off your niewspaper."
"Well", I asked, "what of that? It was mine.?
"I gathered from what she said to the waiter," continued my friend, "that in cthe town where she lives the hotel furnishes, it guests with the daily papers. They are placed on the tables in the dining-room and are free to all. She supposed all hotels did the same, and that you were carrying off 4 paper that was common property. She considered you brute, because she was not accustomed to seeing hotel guests buy their papers."

> Monimental Braeseb.

At the beginning of the thirteenth century it occurred to some one to preserve the likeress of his departed rriend, as well as the symbols of his rank and station, says the Gentleman'a Magazine. So effigies were introduced upon the surface of the slabs, and were carved flat, but ere 50 years had passed away the art of the sculptor produced magnificent monumental efligids. Knights and nobles lie clad in armor with their isdies by their sides; bishops and abupliftess the spegtators with their their official garb; ata merchanta with the emblem of their trade. At their feet lie animals, usyally having some heraldic conneetion with the deceased, or symbolical of his work; e. g., a dragon is trodden down beneath the feet of a bishop, signifying the defeat of sin and the result of his ministry. The heads of effigies usutimes supported by two angels.

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## - <br> 

## - ARTIST.

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## THE

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Temporary quarts are at the Resort


